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A CATALOGUE

OF THE
VALUABLE AND INTERESTING ASSEMBLAGE
OF

ENGRAVINGS, Drawings, Miniatures,

AND CAPITAL

BOOKS OF PRINTS,

Mr. F. WALLER, of FLEET STREET,

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Messrs. CHRISTIE & MANSON,

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CATALOGUE.

On SATURDAY, JUNE 1st, 1840,

AT ONE O'CLOCK PRECISELY.

1	Various	
2	Various, from almanacks, &c.	
3	Female heads, French lithographic	14
4	Lithographic views, on India paper	13
5	Small French, various	
6	Ditto, <i>proofs</i>	37
7	English views, various	
8	Hull's figures	18
9	Public buildings in London	
10	Ditto	41
11	Modern portraits, various	
12	Theatrical portraits, and Illustrations to Walter Scott	15
13	Portraits of French authors, <i>proofs</i>	9
14	The Emperor of Russia ; Duke of Sussex, &c.	
15	William IV., after Lawrence and Dawe, ditto	14

16	Theatrical and other portraits	16
17	Medallion portraits of the family of George III.	
18	Lithographs, <i>proofs</i>	23
19	From the Amulet, <i>India proofs</i>	44
20	French lithographies of horses, &c.	23
21	From coins of Athens, and antiquities, <i>proofs</i>	10
22	Small mezzotinto, <i>proofs</i> , &c.	10
23	Small sea-pieces; and landscapes, lithographs	24
24	Sporting subjects, after Chalon, <i>on India paper</i>	41
25	Landscape transparencies	28

COLOURED PRINTS.

26	Various, of subjects	14
27	Various small French lithographs for scrap-books	
28	Ditto, larger	24
29	Ditto	45
30	Various English	9
31	St. Petersburg, by Daniell, and other Foreign views	16
32	Illusions	15
33	Figures and subjects, various	35
34	Female heads by W. D., circular	12
35	Galerie Theatrale, &c.	26
36	Head from Don Juan	
37	Fancy and naval costume	18
38	Female figures	20
39	Heads, &c.	19
40	The battle of the Nile, &c.	9

41 Horses, after Stubbs	14
42 Dogs, &c.	

SPORTING SUBJECTS.—*Coloured.*

43 Dogs, &c.	23
44 Sporting subjects	15
45 Hunting and steeple chases, after Alken, &c.	14
46 After Alken and Pollard	15
47 After Turner	8
48 Hunting pieces by Alken	13
49 Hunts and hurdle races, after Paul, &c.	8
50 Pollard's picturesque history of Epsom races	
51 Racing subjects—coloured	9
52 Turpin's ride to York	
53 Racing subjects, by Alken	
54 Dogs, cockfighting, &c.	21
55 Fishing and shooting	16
56 Stage-coaches, &c.	15
57 Racing, after Alken	14
<hr/>	
58 Loutherbourg's illustrations to the Bible, &c.	9
59 After Dutch masters, &c.	13
60 From the Poulain Gallery	24
61 After Turner and Arnald, <i>proofs</i>	13
62 English portraits	10
63 The fish-market, after Bonnington, by Lewis	3
64 The Princess Charlotte, by Goulding, &c.	2

65 John Gilpin, after Stothard, <i>proof, &c.</i>	11 House after Stopp
66 The Queen, by Lane	3
67 Reading the will; and the village recruit, after Wilkie	18 Dogs, 8
68 Alfred, after Wilkie, by Mitchell, <i>proof</i> ; and Gilpin	11 Biscuits, 8
69 The letter of introduction, after Wilkie; and J. Gilpin; <i>proof</i>	12 Herring
70 Reading the will	12 After dinner
71 The Chelsea pensioners	12 After dinner
72 Taglioni, Fanny Kemble, &c.	6
73 Master Lambton, by Cousins, <i>proof</i>	12 Herring
74 The battle of Bosworth, after Cooper	12 Herring
75 Monks of St. Bernard, after Zeitter, <i>proofs, &c.</i>	3
76 George IV., by Hodgetts, <i>proof</i> ; and the Duchess of Newcastle, by Cousins	2
77 Manners Sutton, by Cousins, <i>proof</i> ; Wellington, by Scott, <i>proof, &c.</i>	3
78 Pitt, Lord Liverpool, and Sir Robert Peel, by Clint and Turner, <i>mezzo proofs</i>	12 Herring
79 The Queen going to a review, by Reynolds, &c.	2
80 Wolsey receiving the cardinal's hat, after Harlow, by Giller; and the return to port, by Lucas, <i>proof</i>	2
81 Wolsey receiving the cardinal's hat, &c.	4
82 George IV., on the sofa, by Finden, <i>proof</i> ; and the Princess Charlotte, by Golding, <i>proof</i>	2
83 Ditto, and ditto	22 After dinner
84 Ditto, and ditto	20 From the Postman's Cabin
85 The Princess Charlotte, by Golding, <i>proof, &c.</i>	20 After dinner
86 The Queen, by Lane, on <i>India paper</i> , &c.	7
87 The murder of Archhishop Sharpe, by Stewart, <i>proof</i>	21 The Bishop's Wife

88	Byron's dream ; and the temple of Jupiter	7
89	Falstaff, after Cause	7
90	Hogarth's marriage à la mode ; coloured and mounted	7
91	Opera sketches, after Chalon	9
92	The dumb alphabet, after Harper, &c.	8
93	After Dubufe, &c.	11
94	The last pinch ; the merry-thought, &c.	5
95	The elopement prevented, after Kidd, <i>proofs</i> , &c.	3
96	After Martin, <i>proofs</i>	5
97	A pair, after Hennings, &c.	4
98	A pair, after Drummond and Timbrell	12
99	After Timbrell and Hennings	5
100	Maternal affection, after Timbrell, &c.	3
101	The Queen, after Parris and Stuart, by Wagstaff and Reynolds, <i>proofs</i>	2
102	Sir R. Peel, by Turner, &c.	3
103	The battle of Bosworth, after Cooper, by Giller, &c.	2
104	Ditto, and smugglers quarrelling, by Lupton	2
105	Mee's portraits of ladies of rank	1
106	Another set	1
107	George IV., after Northcote, <i>proof</i> , the Duchess of Newcastle, &c.	4
108		1

DRAWINGS.

109	Small landscapes	24
110	Singleton : three of figures, and 14 in imitation of bronze	21
111	Small drawings of figures	15

112 Birds, and feathers	29
113 Flowers; <i>highly finished</i>	4
114 Drawings of flowers	9
115 Ditto	13
116 Shells; <i>highly finished</i>	5
117 East: foxes and game	9
118 Alken: fox-hunting—a set of	6
119 Ditto: four hunting, and two shooting	6
120 Deeley: dogs, and horses	22
121 Pelletier: landscapes in pencil	8
122 Deeley: ditto; <i>highly finished</i>	14
123 Ditto	11
124 Gunton: ditto in black lead	5

DRAWINGS:

125 The Duke of Wellington—small, whole-length	4
126 Warman: Miss Chester, and two others; <i>highly finished</i>	
127 Bulkeley: view on the coast of Normandy, after Stanfield	
128 Warman: four, after Parris	
129 Ditto: a pair, after ditto	
130 An oriental lady; <i>highly finished</i>	
131 Alken: a pair of hunting subjects	801
132 Hull: the opening of Waterloo bridge	
133 Warman: a Persian lady	
134 Ditto: four female heads, after Meadows	801
135 Ditto: Henry VIII., and Ann Boleyn	801
136 Lynch: Ariadne	

137 Lynch: an Italian bandit; and figures by Hull	181
138 Gunton: partridges, and landscapes	6
139 Munn: a scene in Wales; and two others	101
140 George IV., in Hyde Park, and portrait of George IV.	101
141 Miss Smithson; <i>a highly finished drawing</i>	69
142 A pair of female figures	101
143 H. Harding: a pair of rustic figures	38
144 Ditto: a pair	101
145 Ditto: three ditto, in pencil	80
145 Edwards: flower-pieces	4
147 Flowers and fruit	2
148 Edwards: flowers	7
149 Ditto	7
150 Shepherd: fruit	4
151 Sillet: fruit	5
152 Ditto	4
153 Three India silk books, containing 22 drawings of flowers, on rice paper	

MINIATURES, FRAMED AND GLAZED.

154 Harding: the lay of the last minstrel—rose-wood frame	111
155 Wright: Launcelot Gobbo, and his dog; <i>a capital drawing</i>	251
156 Ditto: Falstaff judging Prince Henry	101
157 Ditto: the meeting of Edward V. and the Duke of York	101
158 Warman: Fanny Kemble, after Lawrence	101
159 Wright: Henry the VIII.; Queen Elizabeth, and Mary Queen of Scots three highly finished miniatures	21
160 Lord Byron and a lady—a pair, in ivory	101

161 The Virgin and Child, and the Holy Family—a pair

162 Harding: a girl at her toilet—and the companion

163 Warman: David Rizzio, and Mary Queen of Scots—a pair

164 Ditto: two female heads—a pair

165 Ditto: Baptism, Confirmation, Marriage, and Sacrament; a set of four
beautifully finished drawings

166 Wright: Sir John Falstaff; *full of clever character*

167 Four small scrap-books, containing various prints

168 The Lord Mayor landing at Westminster bridge; *in water-colours*

169 Six coloured sporting subjects; mounted and varnished

170 Ten pair of skreen mounts and handles; *beautifully painted*

171 Ten ditto

172 Ten ditto

173 Various small French prints

174 About 54 match figures; *coloured*

MINIATURES, BY HARDING.

175 The Magdalen, and Ecce Homo, after Guido—a pair

176 The Madonna—and the companion

177 Ditto, and ditto

178 Rebecca, in ebony frame

179 Eve; *a beautiful design*

180 A girl, with a kitten—and the companion

181 Head of Christ, after Guido

182 Two portraits of ladies

183 The Magdalen—and the companion

184 The cottage-girl, by Fry

Thompson
11/2/6
94 - hor

185 Miss Stephens
186 Ecce Homo, after Guido, by Warman
187 Portrait of George IV., in a case; and the Duke of York
188 Miss Chester as Beatrice, in a case
189 Lord Byron, in a Greek dress
190 Dawe's Selections for the scrap-book, seven numbers
191 Chapuoy les chalets; coloured
192 Moore's Rangoon views; coloured, in a purple morocco portfolio

18 plates and

and small &c
with the notes

BOOKS OF PRINTS.

193 The theatric tourist
194 Kitchener's loyal and national songs, two copies
195 Howitt's Animals; Orme's studies from Nature; and La Porte's Sketch-book, *h. b.*
196 Noble's Perspective; Landscape Drawing-book; Brookshaw's Flowers
197 Liverpool and Manchester Railway
198 Harding's Elementary Art
199 Groups of shells, and drawing-books
200 A. Durer's Designs for the Prayer Book, *bds.*
12
201 West's pictures, by Moses, *h. b. mor.*
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others
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